UNIVERSITAS
KRISTEN
MARANATHA

Fakultas Humaniora dan Industri Kreatif
Program Diploma Seni Rupa dan Desain

FASHIONMARANATHA 2026

evolusia OMNIA

PRESENTED BY:
FINAL PROJECT STUDENTS
2025/2026

Many Worlds. One Human Experience.

CATALOGUE

FOREWORD

The Diploma III Fine Arts & Design (Fashion Design) Program, Faculty of Humanities and Creative Industries (FHIK) at Maranatha Christian University, in collaboration with the West Java chapter of Asosiasi Perancang dan Pengusaha Mode Indonesia (APPMI), presents EVOLUSIA 2026: the 16th annual fashion show and exhibition featuring the Final Project works of 18 emerging designers, held on November 5, 2026, at Imah Seniman, Bandung.

Showcasing 54 runway looks alongside an exhibition of 18 curated pieces, EVOLUSIA 2026 explores the theme "OMNIA." Derived from the Latin word for “all things,” the theme frames fashion as the intersection of diverse human experiences. This concept is visualized through the interplay of light and shadow; just as white light refracts into a spectrum, the designers' works represent a diversity of ideas uniting into a single shared experience.

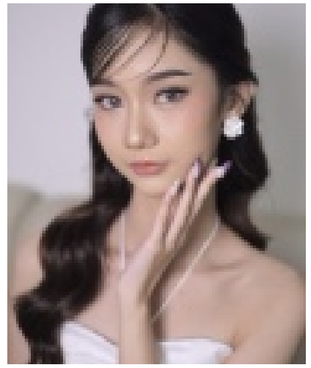
Through this framework, the designers translate contemporary phenomena into their collections by exploring local cultural heritage, social issues, sustainability, and future possibilities. Ultimately, EVOLUSIA 2026 demonstrates that fashion operates beyond aesthetic expression, serving as a structured medium to convey identities and narratives relevant to contemporary life.

– ***Many Worlds***. *One Human Experience.*

Grace Sahertian, S.Ds., M.Ds.
Head of the Diploma III Fine Arts and Design Program
Faculty of Humanities and Creative Industries
Maranatha Christian University

Introducing the Emerging Talents:

2361016	VINCA NATAMARIA KOSASIH.
2361012	QORY ADZANIA GESTIANTY.
2361002	SILMI AINUN SADIDA.
2361020	SILVY NUR ANGRAENI.
2361007	VANESSA FELINA.
2361003	NESHA SAVA.
2361901	NADIRA RISKA BELINDA.
2361014	ANGELINE KLEMENS HEWILA.
2361022	KEISHA STEPHANIE.
2361001	DEA NATHANIA HENDRATNO.
2361004	CINDY WILLIAM LIEM.
2361005	JENNIFER TWIN SUWANDI.
2361006	JESSICA TWIN SUWANDI.
2361010	AURELIA VERLYN TJAHJAR.
2361011	JENNIFER ANGELINE SETIAWAN.
2361013	CHEREEN RIBY TJEN.
2361015	EVANGELINA HARYANI.
2361023	HAYFA FLAVIA CALISTA.



LUNAR HEMORRHAGE

2361016 | VINCA NATAMARIA KOSASIH

Instagram: @vincataelle / @vincamariaaa
Email: vincataelle@gmail.com

“Lunar Hemorrhage” is an aspiring couture women’s collection inspired by the Blood Moon phenomenon of March 3, 2026—a total lunar eclipse featuring a red-orange moon. This phenomenon is translated artistically while remaining wearable, with the lunar phases serving as inspiration for silhouettes and design concepts. The collection draws on the “Future Fabrication” trend and the “Future Maximalist” subtheme from Qurated’s S/S 2026 forecast, emphasizing material and textural exploration. Fabrics include stretch velvet, liquid organza, Japanese organza, and taffeta, featuring digital printing for color gradients and heat distortion to create textures resembling the lunar surface. The collection is designed for women aged 25–40 attending gala events, red carpet appearances, and special occasions.



CREDITS
Photographer: @belavenir
MUA: @stefani.estelle @by_belindaeffendi
Models: @itslaudi @jesslyncindy_ @joannejosephine_ @shaniiatdkp
Hair Stylist: @frandeliaw_hair @bykezialin

Dosen Pembimbing 1:
Grace Carolline, S.Ds., M.Ds.
Dosen Pembimbing 2:
Audrey Eir Nathania, A.Md., S.Ds., M.Ds.





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INKTUITION

2361012 | QORY ADZANIA GESTIANTY

Instagram: @a.dzania/ @geezawork

“Inktuition” is an aspiring couture fashion collection inspired by the visual interpretation of the Rorschach test, featuring ambiguous, symmetrical, and organic forms. This collection highlights artistic and expressive elements through a blend of surreal aesthetics. Embracing the “Eco Reimagination” theme and the “Surreal Dream” subtheme from the Qurated Spring/Summer 2026 Trend Forecast, the collection explores flowing “O”-shaped silhouettes and textures resembling the spread of ink stains. Materials used include organza, silk, and semi-wool, modified with textile techniques such as silk painting, heat-gun manipulation, and digital printing. This collection is designed for women aged 20–40 with an urban lifestyle who enjoy experimental fashion for special occasions.

Dosen Pembimbing 1:
Aulia Wara Arimbi Putri, M.Ds
Dosen Pembimbing 2:
Dra. Tan, Indra Janty

CREDITS
Photographer: @frndo_air
MUA: @astrellajulieta
Models: @porto.bynabila_ @cnn_line
Stylist: @a.dzania













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EMOTIONAL RENEGADES

2361002 | SILMI AINUN SADIDA

Instagram: @silmii.as / sslmias.jpg

“Emotional Renegades” is a ready-to-wear collection that explores emotional rebellion as a form of everyday self-expression. Inspired by the emo subculture and its musical characteristics, the collection features garments that reflect identity, vulnerability, and nonconformity. The design concept is adapted from the “Renegade Rooted” trend and the “Power Mode” theme featured in the Fashion Trend Forecast Recode 2026/2027.

Dosen Pembimbing 1:
Grace Carolline Sahertian, S.Ds., M.Ds.
Dosen Pembimbing 2:
Audrey Eir Nathania, A.Md., S.Ds., M.Ds.

CREDITS
Photographer: @333.Avalanche
MUA: @nesha.sava @silmii.as
Models: @rafan1a @rafisatya_p
Stylist: @silmii.as @akhewila











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NITIRUPA SAPTASEKAR

2361020 | SILVY NUR ANGRAENI

Instagram: @silvyyv / @_vivavela

“Nitirupa Saptasekar” investigates the psychological displacement and spiritual void experienced by urban demographics due to the widening fracture between modernity, the natural environment, and ancestral tradition. Positioned as a method of emotional catharsis, the collection reconstructs the local wisdom of Kembang Setaman Doa 7 Rupa—a traditional Javanese seven-flower offering. This ritualistic practice is translated into a ready-to-wear collection to visually manifest the philosophical concept of pitulung (divine assistance and salvation). The seven distinct floral elements dictate the collection’s structural development, utilizing fluid fabrics alongside embroidery and fabric manipulation to bridge heritage philosophy with contemporary urban dress.

Dosen Pembimbing 1:
Eka Arifianty Puspita, S.Ds., M.Ds.
Dosen Pembimbing 2:
Peter Muljono, Dipl. Arts



CREDITS
Photographer: @fernandoair
MUA: @astrellajulieta
Models: @nugrhaniyahhh @chronicalley @vincamariaaa @dsifasyaftri
Stylist: @astrellajulieta

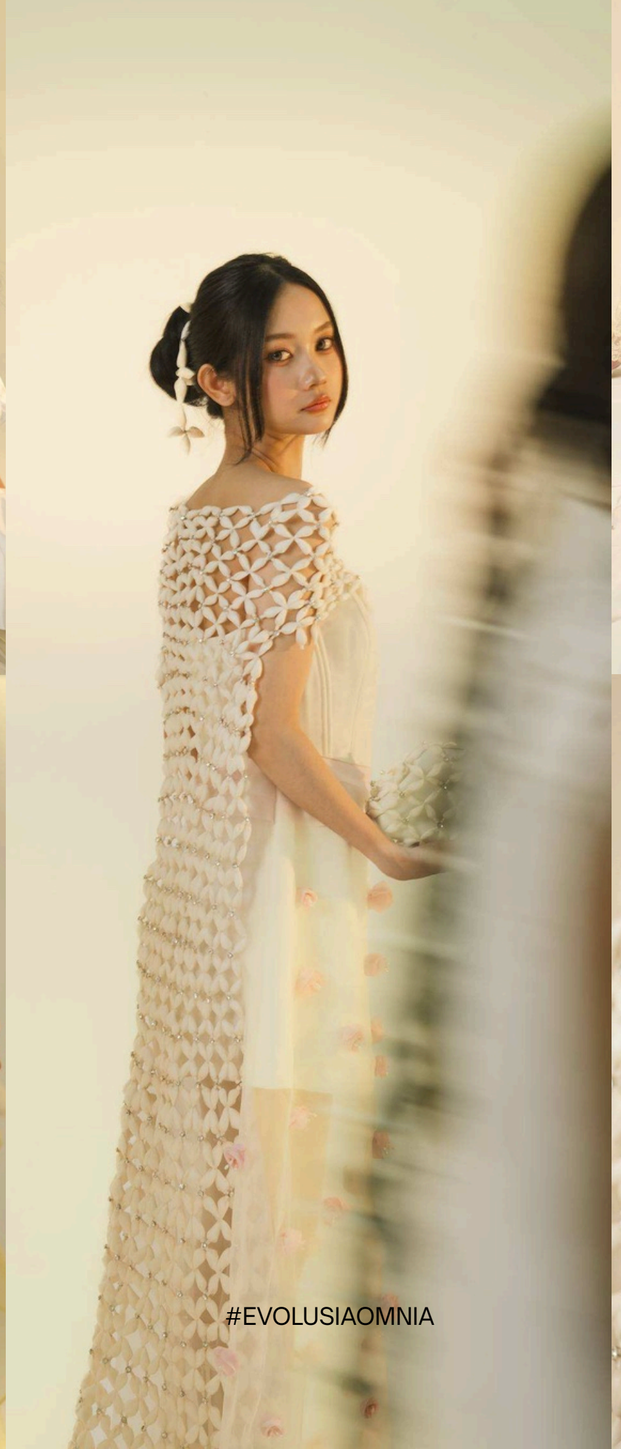








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CONTROLLED CHAOS

2361007 | VANESSA FELINA

Instagram: @vanessafelina/vanessafolder

“Controlled Chaos” is a ready-to-wear collection inspired by Generation Z fashion and the rapid cycle of micro-trends. Specifically drawing from the grunge aesthetic, the designs convey an edgy, dark, and deconstructed visual identity. The material palette includes leather, drill, denim, combed cotton, and flannel, utilizing fabric manipulation techniques such as ruffles and distressing. The collection incorporates the “Renegade Rooted” subtheme from the Recode Trend Forecasting 2026/2027. The target demographic is women aged 17–30.

Dosen Pembimbing 1:
Andi Aulia Hamzah, S.IP., M.Ds.
Dosen Pembimbing 2:
Wenny Anggraini Natalia, A.Md., S.Sn., M.Ds.

CREDITS
Photographer: @ovallyoga
MUA: @michelle_arzeta @jsscaelv
Models: @michelle_arzeta @jsscaelv
Stylist: @calliestaaa





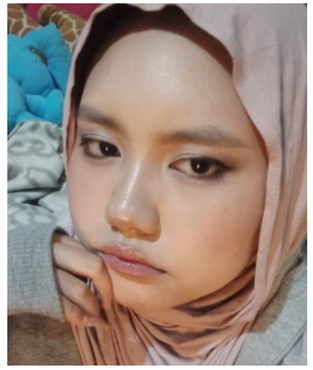



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BEYOND UNIFORM

2361003 | NESHA SAVA

Instagram: @nesha.sava / @404_not_nesha

“Beyond Uniform” is a ready-to-wear collection offering versatile, business-casual workwear that remains highly professional. Designed to support a dynamic lifestyle, the garments emphasize layering and oversized silhouettes. The construction incorporates techniques such as pleating, folding, draping, and printing across a material palette of semi-wool, Oxford, poplin, drill, Kuralon canvas, Toyobo, and synthetic leather. Adopting the “Essential Grace” theme and “Healing Uniform” subtheme from the Fashion Trend Forecast Recode 2026/2027, the collection addresses the needs of flexible contemporary workers by moving away from rigid clothing formats. The target demographic is men and women aged 20–40 in white-collar professions.

Dosen Pembimbing 1:
Grace Carolline Sahertian, S.Ds., M.Ds.
Dosen Pembimbing 2:
Audrey Eir Nathania, A.Md., S.Ds., M.Ds.

CREDITS
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MUA: @nesha.sava @sherindsv
Models: @nellcorneliss @sherindsv
Stylist: @nellcorneliss @nesha.sava











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NEITHER NOR

2361901 | NADIRA RISKA BELINDA

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“Neither Nor” is a ready-to-wear collection examining identity as a fluid, constructed, and continuously evolving concept, positioned beyond fixed masculine and feminine binary categories. Embracing the fluidity of contemporary self-expression, the collection utilizes a modular design system to investigate how fashion can transcend static gendered silhouettes. This approach allows garments to transform, adapt, and accommodate multiple forms of expression within a unified clothing system.



CREDITS
Photographer: @halfpastlive @janetjosanova
MUA: @deviyangmua
Models: @koo.kang_portfolio @hnny.jessica
Hair Stylist: @melianihairdo

Dosen Pembimbing 1:
Aulia Wara Arimbi Putri, S.Ds., M.Ds.
Dosen Pembimbing 2:
Dra. Tan, Indra Janty





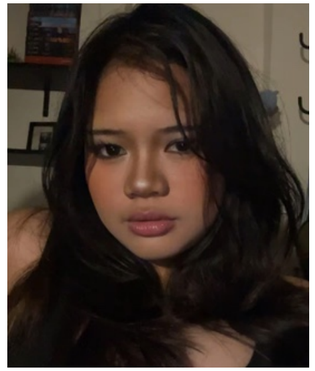
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EDGE OF THE UNDERGROUND

2361014 | ANGELINE KLEMENS HEWILA

Instagram: @akhewila / @_a__k__h_

“Edge of the Underground” is a men’s ready-to-wear collection inspired by the hip-hop music genre, focusing on the Indonesian collective PORIS as a primary case study. The design concept blends hip-hop aesthetics with alternative subcultures, such as punk and gothic, which serve as symbols of community identity and resistance against dominant norms. Through the exploration of oversized silhouettes, layering techniques, and materials like leather and denim, this collection physically manifests the concepts of freedom of expression and urban solidarity. The collection incorporates the “Renegade Rooted” subtheme from the Fashion Trend Forecast Recode 2026/2027 and targets men aged 20–32 who are interested in fashion and subculture.



CREDITS
Photographer: @mitchvbs
MUA: @nesha.sava
Models: @nellcorneliss @josuarafaell
Stylist: @akhewila

Dosen Pembimbing 1:
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Dosen Pembimbing 2:
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INHERITED MEMORIES

2361022 | KEISHA STEPHANIE

Instagram: @keishastphnies @bystephslwie

“Inherited Memories” is a deluxe ready-to-wear collection examining the psychological transition from grief to emotional healing. The design process translates the anatomical structures and philosophical symbolism of seven distinct flowers into tangible garments. This thematic progression is realized through advanced pattern construction, contemporary textile design, and deliberate fabric manipulation.



CREDITS
Photographer: @rush_setiawan
MUA: @rahilrlf
Models: @david.arifrz @michellebaratahalim
Hair Stylist: @rahilrlf

Dosen Pembimbing 1:
Grace Carolline, S.Ds., M.Ds.
Dosen Pembimbing 2:
Audrey Eir Nathania, A.Md., S.Ds., M.Ds.



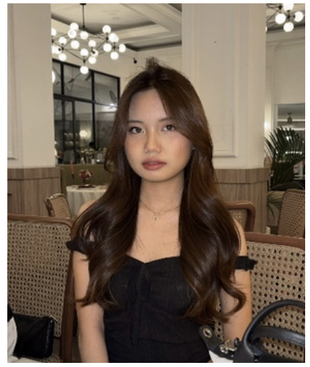





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SILVER ABYSS

2361001 | DEA NATHANIA HENDRATNO

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Email: deanathania2711@gmail.com

“Silver Abyss” is an aspiring couture women’s collection inspired by the Jonggring Saloko Crater on Mount Semeru. The collection highlights the majestic and sacred aspects of the crater through a blend of futuristic and post-apocalyptic aesthetics. Embracing the “Future Fabrication” trend and “Future Maximalist” subtheme from the Qurated Spring/Summer 2026 forecast, the design explores dramatic silhouettes and textures inspired by rocks and volcanic ash. The material palette includes bridal satin, jacquard, tulle, suede, and synthetic leather, utilizing fabric manipulation techniques such as draping, boning sculpture, embroidery, laser cutting, foil cracking, printing, and appliqué. The collection is designed for women aged 20–45 with a luxurious lifestyle who enjoy experimental fashion for special occasions.



CREDITS
Photographer: @vostrait
MUA: @keziafrancesca_mua @caliestaa
Models: @amaandaptr_ @michi_aretha @andita.k.dewi @alexamilanos
Stylist: @de.nathania @jenniferangelne

Dosen Pembimbing 1:
Eka Arifianty Puspita, S.Ds., M.Ds.
Dosen Pembimbing 2:
Wenny Anggraini Natalia, A.Md., S.Sn., M.Ds.











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BERLAPIS MAKNA

2361004 | CINDY WILLIAM LIEM

Instagram: @cindyliem._ / @cindd._

“Berlapis Makna” is a deluxe ready-to-wear collection inspired by Rumah Bolon Purba, an architectural heritage of the Simalungun people. The four looks in this collection represent the three layers of Simalungun cosmology—Nagori Toruh, Nagori Tongah, and Nagori Atas—along with the harmony among them. Textile exploration is realized through festoon cutwork, joinery, and hand embroidery techniques, directly interpreting the building’s tying systems, pegs, and Pinar ornaments. Natural materials such as linen, cotton, and Simalungun weaves are combined in an earthy color palette. Incorporating the “Timeless Wave” subtheme from the Recode Trend Forecasting 2026/2027, the collection targets men and women aged 25–40 who appreciate Indonesian cultural heritage.

Dosen Pembimbing 1:
Yosepin Sri Ningsih, S.Ds., M.Ds.
Dosen Pembimbing 2:
Peter Muljono, Dipl. Arts



CREDITS
Photographer: @belavenir
MUA: @by_belindaeffeni @jocelynwijaya.mua
Models: @ridotaka @itslaudi @jesslyncindy_ @hazelikajnaifaa
Stylist: @frandeliaw_hair @melianihairdo









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THE DARKER BOND

2361005 I JENNIFER TWIN SUWANDI

Instagram: @jennifertwins_ /
@by_jnnfrtwns_t

“The Darker Bond” is a ready-to-wear collection inspired by the character Venom, specifically the symbiote’s process of enveloping and fusing with its host’s body. This concept is translated into sharp silhouettes and a blend of materials that create a dark and edgy aesthetic. Drawing on the “Future Fabrication” trend from the Qurated Trend Forecast 2026, the collection emphasizes the exploration of innovative textures. A distressed finish on rib-knit fabric is used to depict the symbiote’s gradual spread across the body, resulting in a highly futuristic visual identity.

Dosen Pembimbing 1:
Andi Aulia Hamzah, S.IP., M.Ds.
Dosen Pembimbing 2:
Wenny Anggraini Natalia, A.Md., S.Sn., M.Ds.

CREDITS
Photographer: @samuelchristiannn_ @darrenvirgo.s
MUA: @michellearzeta.mua @caliestaaa
Models: @michelle_arzeta @portofoliobyjssca
Stylist: @caliestaaa







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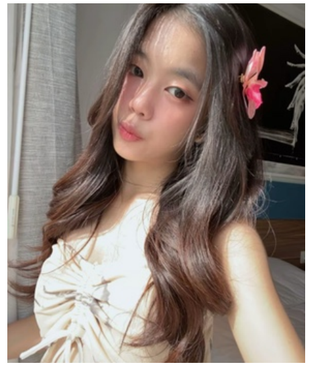




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FLOATING THROUGH REALITY

2361006 | JESSICA TWIN SUWANDI

Instagram: @jessicatwins_ / @by.jssca_

“Floating Through Reality” is a deluxe ready-to-wear collection inspired by the phenomenon of lucid dreaming—the state in which a person realizes they are dreaming. The collection depicts a journey from the transition into sleep and the formation of dreams, through the distortion of reality, to full awareness within a dream. These visual concepts are brought to life through voluminous silhouettes, organic shapes, and sheer layers that create a lightweight, playful, and surreal impression. Textile exploration is achieved through 3D shibori, dyeing, ruffles, and printing techniques. Adapting the “Surreal Dream” subtheme from the Qurated 2026 Eco Reimagination trend forecast, the collection is aimed at creative women aged 25–35 who appreciate imaginative fashion.

Dosen Pembimbing 1:
Andi Aulia Hamzah, S.IP., M.Ds.
Dosen Pembimbing 2:
Wenny Anggraini Natalia, A.Md., S.Sn., M.Ds.

CREDITS
Photographer: @risma27 @fabianmarcellino_
MUA: @caliestaaa @ajengptrn
Models: @angelhillary @_.angelnn
Stylist: @caliestaaa @aurelvrlyn




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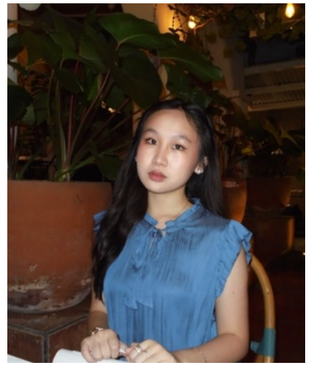







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HELD STILL

2361010 | AURELIA VERLYN TJAHJAR

Instagram: @aurelvrlyn / @createdby.av

“Held Still” is a women’s ready-to-wear collection inspired by the character development of Anne Elliot in the film Persuasion (2022). The collection depicts the process of a woman’s maturation—which unfolds gradually and is not always linear—through the exploration of silhouettes, layering, and a muted color palette featuring shades of beige, sage green, and slate blue. Materials such as organza, chiffon, crinkle silk, baby canvas, and Toyobo are combined with fabric-shaping techniques, including ruching, sculptural ruffles, and cord embroidery. Drawing on the “Quiet Haven” trend from the Qurated Spring/Summer 2026 Trend Report, the collection is aimed at upper-middle-class urban women aged 25–40.

Dosen Pembimbing 1:
Andi Aulia Hamzah, S.IP., M.Ds.
Dosen Pembimbing 2:
Wenny Anggraini Natalia, A.Md., S.Sn., M.Ds.

CREDITS
Photographer: @risma27
MUA: @byrachelsntso
Models: @portofolio.meliza @__portofolio.aiss
Stylist: @aurelvrlyn











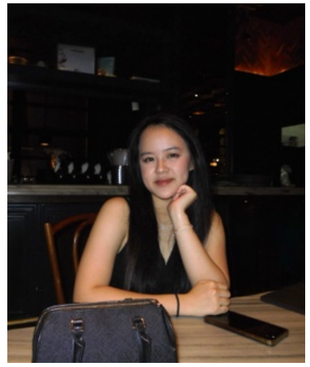


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ENCLOSED

2361011 | JENNIFER ANGELINE SETIAWAN

Instagram: @jenniferangelne / @by.jeen_

“Enclosed” is a deluxe ready-to-wear collection that addresses the issue of human trafficking disguised as job scam schemes in Chrey Thum, Cambodia. This collection interprets the victims’ journey through an exploration of silhouettes, textures, and garment construction that represent the phases of being trapped, identity erasure, violence and deconstruction, and ultimately, survival. Materials such as semi-wool, cotton, denim, synthetic leather, ramie linen, and satin are combined using frayed appliqué techniques, hand embroidery accented with embroidery thread, and grid patchwork to create texture and a deconstructive aesthetic. Targeted at individuals aged 20–35, this collection adapts office wear with a deconstructive twist, representing a professional appearance that masks the dark reality behind online scamming crimes.



CREDITS
Photographer: @vostrait
MUA: @keziafrancesca_mua @caliestaa
Models: @amaandaptr_ @michi_aretha @andita.k.dewi @alexamilanos
Stylist: @de.nathania @jenniferangelne

Dosen Pembimbing 1:
Yosepin Sri Ningsih, S.Ds., M.Ds.
Dosen Pembimbing 2:
Peter Muljono, Dipl. Arts


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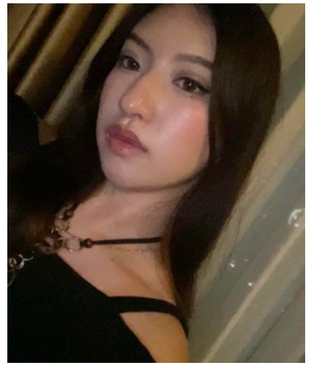



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AWAKENING DARK FEMININE

2361013 | CHEREEN RIBY TJEN

Instagram: @chereenn_ / @cherbytj

“Awakening Dark Feminine” is a women’s ready-to-wear deluxe collection inspired by the energy of the dark feminine, embodied through the figure of Lilith as a symbol of a woman who is intuitive, independent, and in control of herself. The collection represents a woman’s journey toward self-awareness through four key characteristics: intuitive, alluring, assertive, and transformation. Inspired by the symbolism of the snake as a representation of renewal and self-reinvention, the designs are expressed through body-framing silhouettes, asymmetric draping, and organic lines that create a fluid, powerful, and refined impression. The collection also incorporates the Future Fabrication trend from Qurated’s Spring/Summer 2026 forecast and the Darks at Dusk color trend by WGSN for Spring/Summer 2026, translating contemporary trend directions into a sophisticated interplay of textures, silhouettes, and dark, atmospheric hues. Through this collection, fashion functions not only as a product but also as a visual medium that represents modern women who are conscious of their identity, intuition, and inner strength.

Dosen Pembimbing 1:
Grace Carolline Sahertian, S.Ds., M.Ds.
Dosen Pembimbing 2:
Audrey Eir Nathania, A.Md., S.Ds., M.Ds.

CREDITS
Photographer: @frndo_air
MUA: @astrellajulieta
Models: @itslaudi @revpina
Stylist: @chereenn_









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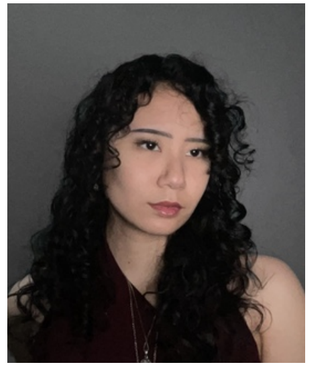
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PERIPHERAL

2361015 | EVANGELINA HARYANI

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Email : evangelinaharyani@gmail.com

“Peripheral” is a deluxe women’s ready-to-wear collection examining the psychological phenomena of dissociation and depersonalization. The design methodology translates the cognitive experience of detachment from one’s identity and physical environment into tangible garments. This conceptual framework is achieved through distorted silhouettes, layered structures, and abstract trompe-l’œil prints. Fabric manipulation and deconstruction techniques are applied to create visual displacement, fragmented forms, and blurred boundaries between the body and its surroundings. Grounded in the “Future Minimalist” subtheme from The Qurated Spring/Summer 2026 trend forecast, the collection synthesizes minimalist aesthetics with unconventional proportions, monochromatic tones, and digitally influenced distortions. The collection targets urban women engaged in experimental dress practices.

Dosen Pembimbing 1:
Eka Arifianty Puspita, S.Ds., M.Ds.
Dosen Pembimbing 2:
Peter Muljono, Dipl. Arts

CREDITS
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MUA: @zarrajihan_
Models: @venta_caecaria @tsrzs @ahmalee
Stylist: @bethaniatr
















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CHROMATIC REVERIE

2361023 | HAYFA FLAVIA CALISTA

Instagram: @haylsttaa / @flavist._

“Chromatic Reverie” is a ready-to-wear collection inspired by the “Kidult” phenomenon—the adult fascination with objects that evoke childhood nostalgia, particularly Pop Mart collectible toys. The collection reinterprets the visual characteristics of these toys through a pastel color palette of baby blue, cream, baby pink, lavender, and soft yellow, paired with a modern H-line silhouette. The materials used include Ravel denim and rabbit fur. Outline embroidery mimics the contour lines of the original toys, while rabbit fur appliqués recreate their tactile texture. The collection targets urban men and women aged 18–35 in Indonesia who embrace the “Kidult” trend.

Dosen Pembimbing 1:
Aulia Wara Arimbi Putri, S.Ds., M.Ds.
Dosen Pembimbing 2:
Dra. Tan, Indra Janty

CREDITS
Photographer: @rush_setiawan
MUA: @abelbonita
Models: @david.arifrz @michellebaratahalim
Stylist: @rahilrlf















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